



## Summary Information

**Permit No:** F00024522

**Type of Permit:** FILMING

**Release Date:** 02/12/2010

**Production Company** AERO FILMS

**Producer** Lance O'Connor

**Insured Company Name** AERO FILMS

**Director** Klaus Obermeyer

Contact Phone No. 1 310-396-3636

**1st AD** Jimmy LaRocca

Contact Phone No. 2

Fax 310-396-5636

Address 3000 31ST ST

SANTA MONICA, California 90405

**Production Manager** na na

**FilmL.A. Coordinator** Adrian Fayad

**Production Title** DODGE RAM

**Location Manager** Geoff Jukes

**Type of Production** Commercial - Standard

Primary Phone Office - 310-396-3636

Secondary Phone Office - 714-273-3101

**Location Assistant** na na

Primary Phone Office - 555-555-5555

Secondary Phone

## Fees

Posting 600 \$52.00

**Total Permit Fee** \$1,644.00

Posting 1200 \$104.00

**Number of Locations** 2

Posting 1800 \$156.00

Notification Charge \$155.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA COUNTY FIRE REVIEW \$104.00

LA COUNTY ROAD APPLICATION FEE \$51.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00  
 SURCHARGE



FilmL.A., Inc.  
 1201 W. 5th Street, Suite T-800  
 Los Angeles, CA 90017  
 t: (213)977-8600 - f: (213)977-8601  
 www.filmla.com

## Summary Information

## Location

**Location 1 of 2**
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**Permit Number** F00024522  
**Production Company** AERO FILMS  
**Insured Company** AERO FILMS  
**Production Title** DODGE RAM

**Location Manager** Geoff Jukes  
**Primary Phone** Office - 310-396-3636  
**Secondary Phone** Office - 714-273-3101

**Location Address** 42848 150th St E, Lancaster, CA, 93535

**Location Names** CLUB ED

**Location Type** Ranch

**Location Description** CLUB ED

**Film Dates** 2/16/2010 - 2/16/2010 12:00 - 21:00

**Open or Closed to the Public** Closed

**Generic Conditions** All vehicles must be parked on private property  
 Must comply with attached conditions  
 No Cast and Crew parking on areas streets.

**Please see attached documents** aero films authorization184.pdf  
 FILM LOC MAP CLUB ED.pdf

| Equipment on Location | Type                 | Quantity | Personnel on Location | Type                   | Quantity |
|-----------------------|----------------------|----------|-----------------------|------------------------|----------|
|                       | 2500 gal water truck | 1        |                       | Cast                   | 4        |
|                       | 5 or 10 ton trucks   | 5        |                       | Crew                   | 55       |
|                       | Beebe light/Nite sun | 1        |                       | LA County FSA assigned | 1        |
|                       | Cast/Crew vehicles   | 50       |                       | Sheriff/CHP            | 2        |
|                       | Cube Trucks          | 3        |                       |                        |          |
|                       | Generator            | 1        |                       |                        |          |
|                       | Honey Wagons         | 1        |                       |                        |          |
|                       | Motor Homes          | 1        |                       |                        |          |
|                       | Picture vehicles     | 3        |                       |                        |          |
|                       | Process Trailer      | 1        |                       |                        |          |
|                       | Semi Trucks          | 4        |                       |                        |          |
|                       | Vans                 | 3        |                       |                        |          |

**Filming Activities** Drive by; Drive ups & away; Equipment on property; Exterior Dialogue; all filming activity on private property.  
 ; old gas station area ;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5  
**Police:** Los Angeles County Sheriff  
**Fire:** Los Angeles County

**Location Notes**

**Coordinator Note** LA COUNTY FIRE # 0291-118. FSA AND 2500 GALLON WATER TRUCK REQUIRED.

**Parking Base Camp**  
 Location Type : Location  
 Street :

**Crew Parking**  
 Location Type : Location  
 Street :



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**Summary Information****Location****Location 2 of 2****Page 1 of 2**

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**Insured Company** AERO FILMS  
**Production Title** DODGE RAM

**Location Manager** Geoff Jukes  
**Primary Phone** Office - 310-396-3636  
**Secondary Phone** Office - 714-273-3101

**Location Address** 544 Mateo St, Los Angeles, CA, 90013

**Location Names**

**Location Type** Warehouse

**Location Description**

**Film Dates** 2/14/2010 - 2/14/2010 19:00 - 07:00

**Open or Closed to the Public** Closed

**Generic Conditions** Community Survey Obtained  
 Equipment vehicles may park on one side of street  
 Must comply with attached conditions  
 Must Maintain 5' Clearance on Sidewalks/Walkways  
 Must maintain local/emergency access  
 No Cast and Crew parking on areas streets.  
 No stopping or setting up in front of merchants or residents without prior approval  
 Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.  
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.  
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** AREO FILMS. CLOSURE ON MATEO, PALMETTO..pdf  
 Arts District Guidelines Revised April 29 2009.pdf

| Equipment on Location | Type                 | Quantity | Personnel on Location | Type                             | Quantity |
|-----------------------|----------------------|----------|-----------------------|----------------------------------|----------|
|                       | 5 or 10 ton trucks   | 5        |                       | Cast                             | 4        |
|                       | Beebe light/Nite sun | 1        |                       | Crew                             | 55       |
|                       | Cast/Crew vehicles   | 50       |                       | Off-Duty/Retired LAPD Officer(s) | 4        |
|                       | Cube Trucks          | 3        |                       |                                  |          |
|                       | Generator            | 1        |                       |                                  |          |
|                       | Honey Wagons         | 1        |                       |                                  |          |
|                       | Motor Homes          | 1        |                       |                                  |          |
|                       | Picture vehicles     | 3        |                       |                                  |          |
|                       | Process Trailer      | 1        |                       |                                  |          |
|                       | Semi Trucks          | 4        |                       |                                  |          |
|                       | Vans                 | 3        |                       |                                  |          |

**Filming Activities** Drive by; Drive ups & away; Emergency vehicles with flashing lights; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 3 picture fire trucks ; disaster scene ; interior flames coming out of windows of building ;

**Special Effects:** F/X Permit # 14187

| Type         | No. Times Per Day | No. Takes Per Take |
|--------------|-------------------|--------------------|
| Fire Effects | 1                 | 1                  |



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## Summary Information

## Location

## Location 2 of 2

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**Production Title** DODGE RAM

**Location Manager** Geoff Jukes  
**Primary Phone** Office - 310-396-3636  
**Secondary Phone** Office - 714-273-3101

Description of F/X Scene: FLAMES COMING OUT OF WINDOWS OF LOCATION

**Jurisdiction** **Political:** Los Angeles City - Council District 14  
**Police:** Los Angeles Police Department  
**Fire:** Los Angeles City

## Location Notes

**Coordinator Note** SPOT CHECK PER INS. MATTHEWS. PER VERONICA AT LA CITY FIRE FILM DESK.

**Parking** **Base Camp**  
 Location Type : Location  
 Street :

**Crew Parking**  
 Location Type : Location  
 Street :

**Posting "No Parking" signs** B/S PALMETTO ST., MOLINO ST - MATEO ST.

**Approximate Footage** 301 - 600

**Log Number** 1010509

**Date(s)** 2/14/2010 to 2/14/2010

**Time(s)** 18:00 to 06:00

**Posting "No Parking" signs** B/S MATEO ST., 4TH PL - WILLOW ST

**Approximate Footage** 1501 - 1800

**Log Number** 1010509

**Date(s)** 2/14/2010 to 2/14/2010

**Time(s)** 18:00 to 06:00

**Posting "No Parking" signs** B/S PALMETTO ST., MATEO ST - SANTA FE AVE.

**Approximate Footage** 901 - 1200

**Log Number** 1010509

**Date(s)** 2/14/2010 to 2/14/2010

**Time(s)** 18:00 to 06:00

**Lane / Full Closure** FULL CLOSURE PALMETTO ST., MOLINO ST - MATEO ST.

**Approximate Footage** 0 - 300

**Date(s)** 2/14/2010 to 2/14/2010

**Time(s)** 19:00 to 07:00

**Lane / Full Closure** FULL CLOSURE MATEO ST., 4TH PL - WILLOW ST

**Approximate Footage** 0 - 300

**Date(s)** 2/14/2010 to 2/14/2010

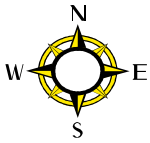
**Time(s)** 19:00 to 07:00

**Lane / Full Closure** FULL CLOSURE PALMETTO ST., MATEO ST - SANTA FE AVE.

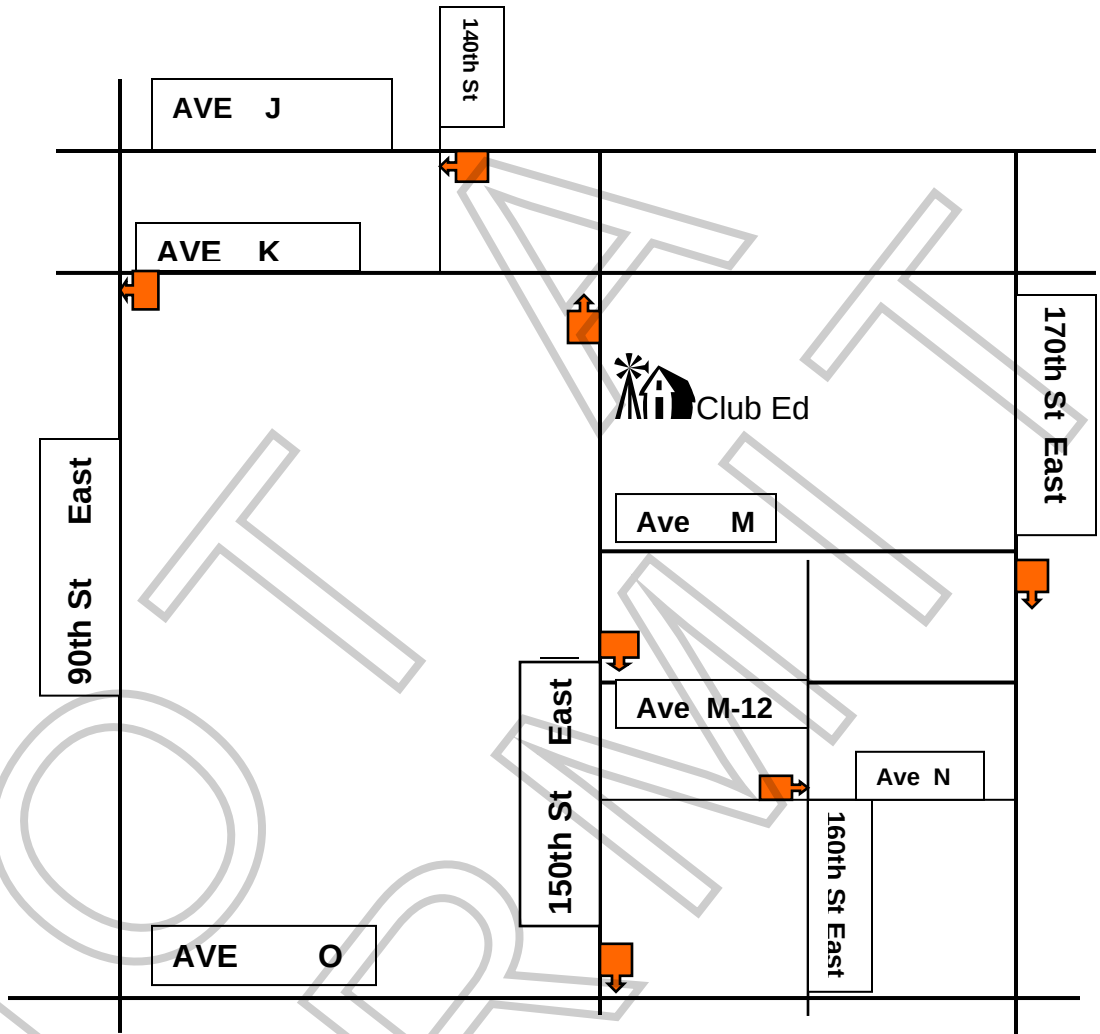
**Approximate Footage** 0 - 300

**Date(s)** 2/14/2010 to 2/14/2010

**Time(s)** 19:00 to 07:00



## SIGN PLACEMENT FOR CLUB ED



**FILMING ON  
150TH EAST  
EXPECT  
DELAYS**

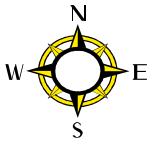
← TYPICAL SIGN

4FT X 4FT , Black 6inch letters on Orange background

SIGNS MAY BE RENTED AT & PICKED UP AT THE FOLLOWING LOCATIONS:

CLUB ED  
TRAFFIC CONTROL SERVICE  
ITC BARRICADE INC  
JCL BARRICADE INC

661-946-1515, ext 2-Randy  
661-255-8733  
661-816-6270  
213-622-9775



## SIGN PLACEMENT FOR CLUB ED

NOT A  
PERMIT

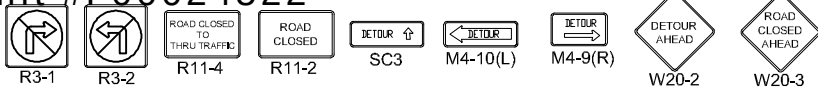
Permit #F00024522

**Appointment of Film Permits Unlimited, Inc.  
As Authorized Agent and representative**

I certify that I am a representative of Aero Film ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/30/08Aero Film  
Name of PrincipalBy: [Signature]  
Representative's SignatureRob Helphand  
Print Representative's NameHead of Production  
Representative's title3000 31st St.Santa Monica, CA 90405  
Principal's Address(310) 396-3636  
Principal's Telephone**Film Permits Unlimited, Inc.****Phone (818) 347-9929****Fax (818) 347-9784****Please sign and fax back****Principal = Name of Company**

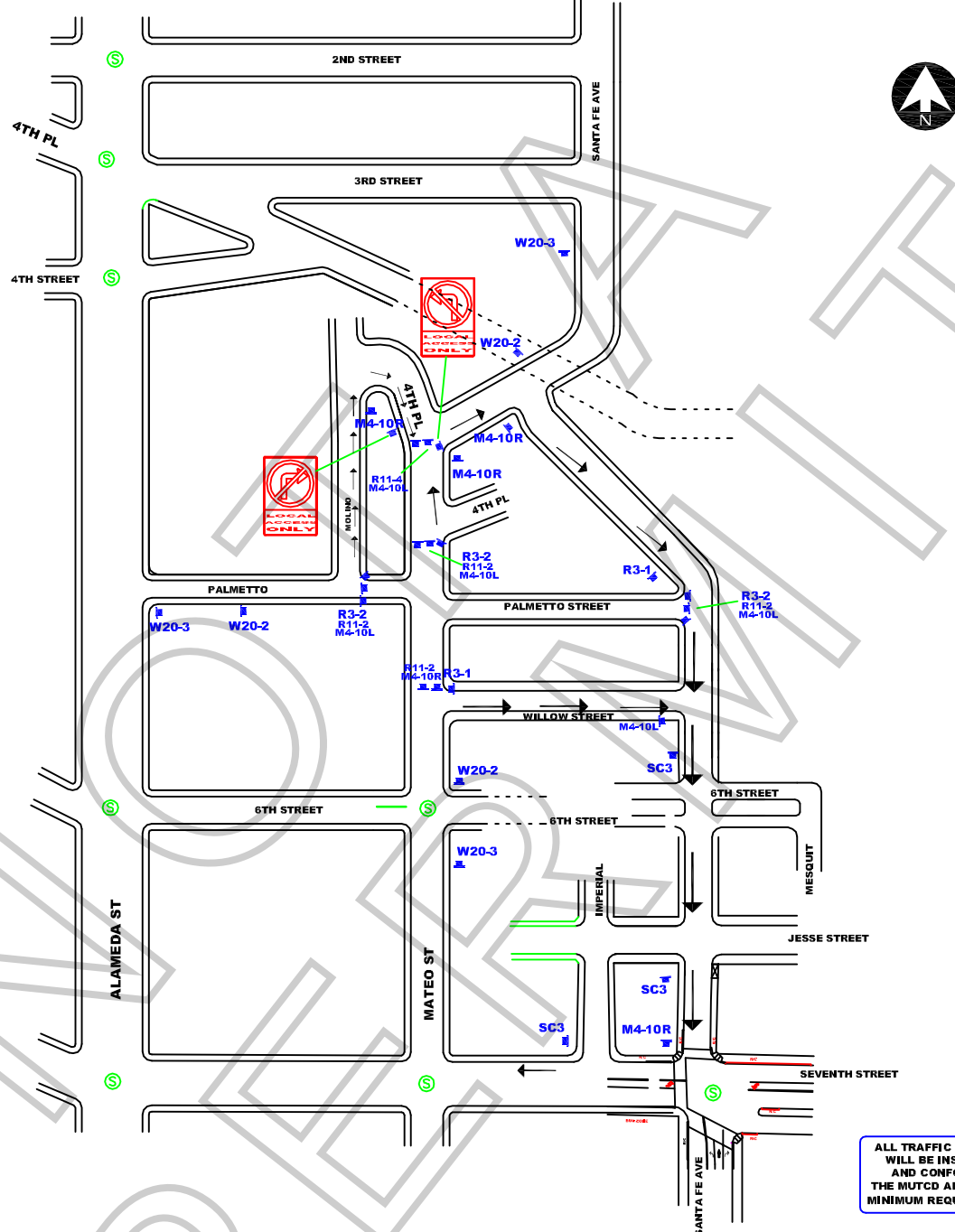


TRAFFIC CONTROL FOR:  
AERO FILMS:  
"DODGE RAM"  
FILMING

## FLASHING ARROW SIGN (FAS)

- 28" TRAFFIC CONE
- TYPE II BARRICADE WITH SIGN

FILM L.A.:  
ADRIAN FAYAD



ALL TRAFFIC CONTROL  
WILL BE INSTALLED  
AND CONFORM TO  
THE MUTCD AND WATCH  
MINIMUM REQUIREMENTS

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-14-10 FROM 19:00 HOURS TO 07:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY  
2334 E. EIGHTH ST., CA 90021  
Ph: (213) 622-9775  
Fax: (213) 622-9790  
CA Lic # 805357  
TRAFFIC PLAN DRAWN BY:  
ISMAEL RODRIGUEZ

PROJECT LOCATION:  
MATEO & PALMETTO ST CLOSURE  
WILLOW TO 4TH PL  
CITY OF LOS ANGELES, CA

LOCATION CONTACT:  
DENISE WHEELER  
OFFICE # 818.347.9929

| REV# | DATE | REVISION | DESCRIPTION |
|------|------|----------|-------------|
|      |      |          |             |
|      |      |          |             |
|      |      |          |             |
|      |      |          |             |

## **SPECIAL FILMING CONDITIONS THE ARTS DISTRICT**

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - o Request a street closure
  - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-874-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.